



NIK HUBER  
g u i t a r s

## ORCA '59

The Orca '59 looks, plays, feels and sounds like one of those legendary instruments of the 50's.

But unlike most of it's predecessors, its magic and authenticity unfold from day one. Both body and soul have been revived by the experience and knowledge of our proud craftsmen, who've raised the bar with respect to how a classic guitar should sound and look.

You won't have to wait fifty years for this one to become a legend!

# ORCA '59

BODY	Top	Curly Maple
	Body Wood	Mahogany (full thickness)
NECK	Neck Wood	Mahogany, set neck
	Fretboard	Brazilian Rosewood Maple Fingerboard Binding
	Scale Length	25" (635mm)
	Radius	Compound 10" - 14" (255mm - 355mm)
	Frets	22 Medium Jumbo, extra hard (2,49mm wide - 1,19mm high), routed fretslots
	Trussrod	Double Action (Single Rod, compressed)
	Shape	Orca Std.
	Width at Nut	1,67" (42,5mm)
	Thickness	0,92" (23,4mm) at 1st Fret, 1,00" (25,5mm) at 12th Fret
	Inlays	Crown Inlays (Mother Of Pearl)
	Headstock	Ebony Veneer
Headstock Inlay	-	
Nut	Polished Bone	
HARDWARE	Bridge	ABM AVR-2 & Aluminium Tailpiece
	Tuners	Schaller Grandtune 'Nik Huber' - Kluson Style
	Hardware Colour	Nickel - aged
	Trussrod Cover	Ebony
	Neck Pickup	1959 Humbucker w/ aged Nickel Cover (made by H. Häussel)
	Bridge Pickup	1959 Humbucker w/ aged Nickel Cover (made by H. Häussel)
	Electronics	2 Volume Controls, 2 Tone Controls, 3 Way Toggle Switch
	Backplate	Mahogany
	Setup	010 - 046
COLOURS	Faded Sunburst	(nitro - semigloss)
	Tobacco Sunburst	(nitro - semigloss)
	Gold Top	(nitro - semigloss)
CASE	Hardcase	
OPTIONS	Exceptional Curly Eastern Maple Top	
	Custom Colour	

Due to the wide range of options, please contact one of our dealers for further details.

