



TWANGMEISTER

You know the drill: T stands for tone, T stands for twang. Now T also stands for Nik's twist on one of the last century's most ground breaking guitar designs. Heavily inspired by Leo's early masterpiece, the Twangmeister has it all.

It's everything you'd expect from a T-style guitar that's been revamped for the 21st century.

TWANGMEISTER

BODY	Body Wood	Swamp Ash or Alder, carved
NECK	Neck Wood	Maple, bolt on
	Fretboard	Maple or East Indian Rosewood
	Scale Length	25,5" (648mm)
	Radius	Compound 10" - 14" (254mm - 356mm)
	Frets	22, extra hard (6105-style, 2,3mm wide - 1,4mm high), routed fretslots
	Trussrod	Double Action (Single Rod, compressed)
	Shape	Std. V
	Width at Nut	1,66" (42,2mm)
	Thickness	0,91" (23mm) at 1st Fret, 0,98" (25mm) at 12th Fret
	Inlays	Abalone Dots (7mm)
Nut	Polished Bone	
HARDWARE	Bridge	Nik Huber T-Style (Steel Plate w/ compensated Brass Saddles)
	Tuners	Schaller M6 Mini
	Hardware Colour	Nickel
	Trussrod Cover	Maple
	Neck Pickup	T90 Soapbar (made by H. Häussel), black or creme cover
	Bridge Pickup	A5 Singlecoil (made by H. Häussel)
	Electronics	1x Master Volume, 1x Master Tone, 3-Way Blade-Switch
	Setup	010 - 046

COLOURS Blonde, Trans White, 2-Tone Burst, 3-Tone Burst, Onyx Black

CASE Tweed Hardcase

OPTIONS One Piece Body (if available)

Custom Colour

Nitro Finish

Curly Maple Neck

Birdseye Maple Neck

Dolphin Inlays (not available in the USA)

Middle Pickup (Singlecoil or T90 Soapbar)

Headstock Colour Match Body

Scraped Natural Binding

Gold Hardware

Due to the wide range of options, please contact one of our dealers for further details.

